



Miss Rodeo Arkansas

&

Miss Rodeo Arkansas Teen

2024 Official Rulebook

Sanctioned by Miss Rodeo America, Inc.
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Miss Rodeo Arkansas Scholarship Organization

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Official Miss Rodeo Arkansas Scholarship Organization Rulebook

Revised May 2023

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Miss Rodeo Arkansas Pageant Mission Statement:

The Miss Rodeo Arkansas Scholarship Organization's mission is to organize, coordinate, administer and promote a scholarship program to provide educational opportunities. In addition, the organization is to organize, coordinate, administer, promote and conduct the Miss Rodeo Arkansas Pageant annually. The role of Miss Rodeo Arkansas is to aid and promote the Professional Rodeo Cowboys Association (PRCA) and the rodeo, equine and agricultural industries that encompass the western way of life.

History of Miss Rodeo Arkansas

The very first Miss Rodeo America Pageant was held in Casper, Wyoming in 1955. The concept was developed that year and organized under the name of International Rodeo Management (IRM). The Miss Rodeo America headquarters were started in Springdale, Arkansas.

In 1956, George Ann (Smithers) Neighbors was crowned the first Miss Rodeo Arkansas. George Ann passed away in 2020.

Marian Benson became the 1957 Miss Rodeo Arkansas, Judy Gray won the crown in 1958 and Frankie Gault in 1959.

The '60s brought new ladies to the organization and was the start of unique duos among some. In 1960, Susan Beede of Newport became Miss Rodeo Arkansas. Judy (Montgomery) Mize of Conway wore the crown in 1961 and became the First Runner Up at Miss Rodeo America. The 1961 pageant was held in Little Rock during the State Fair.

Katherine Sue (McDonald) Wilmans became the 1962 Miss Rodeo Arkansas. Katherine crowned Linda (Blevins) Blackwell of Fort Smith in 1963.

During that year, Martha Johnston took over the 1963 Miss Rodeo Arkansas title for the remainder of that year. Sandra (Moore) Thorp became the 1964 titleholder.

Demaris Lindloff became the lucky lady to wear the 1965 crown. Following Demaris, Mary Ann (Searcy) May won the title of Miss Rodeo Arkansas 1966. Jane Parker of Little Rock captured the 1967 title.

Terry Sue (Mann) Satkowski became the 1968 Miss Rodeo Arkansas. Closing out the '60s was Billie Lee Sisco in 1969.

The '70s were off to a great start. Your 1970 Miss Rodeo Arkansas, Cheri (Whitlock) Edwards was 1st runner up at Miss Rodeo America. Cheri crowned Gwen Dawson in 1971.

Frances Devereaux captured the 1972 crown and crowned Chry Novack in 1973.

In 1974, Arkansas saw the first duo in history come to fruition. Robin (Mann) Smith was crowned the 1974 Miss Rodeo Arkansas. Robin is the sister to the 1968 Miss Rodeo Arkansas, making them the first sister duo to wear the crown.

Debbie (Garrett) Tregler wore the coveted crown in 1975.

Kicking off the 20th anniversary of the pageant, Ginger (Howard) Graham was the 1976 Miss Rodeo Arkansas. Ginger crowned Theresa (Paschall) Allen in 1977. Following Theresa was Joy Styles in 1978, and Cynthia Ritchie in 1979.

1979 also brought on a new time for Miss Rodeo America. Joe "Sandy" Boone was the Miss Rodeo America President 1979-1981.

The 1980s brought more ladies to our rich history. Karen Johnson wore the crown in 1980. Libby (Hurley) Fogg was Miss Rodeo Arkansas in 1981 and First Runner Up at Miss Rodeo America.

Through the remainder of the '80s, Cheryl Courtney captured the crown in 1982, Susan Wade in 1983, Angie (Rainwater) Argo in 1984, Tammy (Tucker) Peak in 1985, Kelly Phillips in 1986, and Karen Ozymy in 1987.

Gina (Sargent) Hampton became Miss Rodeo Arkansas in 1988, crowning Brooke Phillips in 1989.

The Miss Rodeo America headquarters officially moved from Arkansas to Colorado Springs, Colorado in 1989.

In the years between 1988-1990, long time secretary/treasurer of Miss Rodeo America, Lee Zachary of Springdale, Arkansas retired.

Julie (Talkington) Halfmann wore the 1990 crown, Christine Thomas in 1991, Jill Rusk in 1992 and Kellie (Wynn) Cunningham in 1993.

1994 brought Kim (Lockard) Hollard, followed by Natalie (Gurisco) Fox in 1995, Monica (Eoff) Lieblong in 1996, Sandy Kay Davis in 1997, Carlie (Wilkins) Tapley in 1998, and Traci (Foot) Jones in 1999.

The new decade brought Stephanie (Davis) Houston as the 2000 Miss Rodeo Arkansas. The 2001 crown went to Jami (Shilling) Hanson.

In 2002, Elizabeth (Nobles) Long wore the crown. Candace (Nobles) Medlock became the 2003 Miss Rodeo Arkansas. This created another sister duo in our history.

Jackie (Woosley) Harris captured the 2004 crown, followed by Samantha (Bolding) Walker in 2005, Katie (Brock) Carter in 2006, Brittany (Sing) bogan in 2007, Dilynn Dodd in 2008, and Micki Musick in 2009.

In 2010, Synda (Lockard) Hogan became Miss Rodeo Arkansas. This win locked in the third sister duo. Synda is the sister to Miss Rodeo Arkansas 1994, Kim (Lockard) Holland.

In 2011, Shana (Carter) Morris wore the crown, followed by Jessica (Chitwood) Brown in 2012.

Kirbi (Allen) Carter became Miss Rodeo Arkansas in 2013. Kirbi is the daughter of Theresa (Paschall) Allen - 1977 Miss Rodeo Arkansas. Kirbi went on to become Miss Rodeo USA in 2015.

Stephanie (Kaeppel) Kennemer was crowned Miss Rodeo Arkansas 2014, Kelsey (Parmenter) Smith in 2015 and Tori Miller in 2016.

In 2017, the pageant was moved to the Cowboy Crossroads Church in El Paso, Arkansas where Libby (Looney) Dedman was crowned.

Bayleigh (Warren) Bowman captured the crown in 2018, followed by Susan Rhodes in 2019.

In 2020, the Coronavirus pandemic halted the pageant.

During 2020, Tori Miller - 2016 Miss Rodeo Arkansas competed on Season 19 of The Voice with Gwen Stefani as her coach.

2021 has seen many new adventures for Miss Rodeo Arkansas. A membership system was put into place - organizational committees were created and an Alumni Director position was created on the executive board. The very first Alumni Director was Synda Hogan, Miss Rodeo Arkansas 2010.

To our knowledge, we appointed the first Miss Rodeo Arkansas in 2021, Ciarra Luebke. Ciarra was crowned in August 2021 and competed for Miss Rodeo America in December 2021.

Molly Musick was crowned the 2022 Miss Rodeo Arkansas during the 65th Anniversary Pageant on November 7, 2021.

Miss Rodeo Arkansas 2023, Abigail Benz, was crowned on Sunday during the 2023 Miss Rodeo Arkansas Pageant in Fort Smith.

Organization/Conflict of Interest

The Board of Directors of Miss Rodeo Arkansas Scholarship Organization (MRARSO) shall govern based upon the By-Laws for MRARSO.

A MRARSO National Director will be elected every third year at the meeting by the Board of Directors to coincide with the Miss Rodeo America, Inc. requirements and guidelines. The National Director shall be responsible for coordinating all official appearances by Miss Rodeo Arkansas & Miss Rodeo Arkansas Teen. The National Director will be the liaison between Miss Rodeo America and MRARSO.

No one may serve as a Director or National Director of MRARSO who:

- Has a daughter, stepdaughter, granddaughter, other family dependent, ward or charge who is competing for the title of Miss Rodeo Arkansas or Miss Rodeo Arkansas Teen
- Is in a position to create a conflict of interest by being involved in any other organization who is preparing a contestant for Miss Rodeo Arkansas or Miss Rodeo Arkansas Teen
- Is a coach, tutor, or instructing any individual contestant to a level that is above or beyond the coaching or instruction given to all contestants. This includes contestants for the immediate pageant.

Final decisions on conflict of interest will be determined by MRARSO.

Members of the MRARSO governing board will not financially benefit in any way from the pageant process or from any individual contestant's preparation for the pageant.

The Official Rule Book will be reviewed yearly by MRARSO.

Who is Miss Rodeo Arkansas & Miss Rodeo Arkansas Teen?

Miss Rodeo Arkansas, the First Lady of Professional Rodeo in Arkansas, is a young lady who strives to promote the State of Arkansas and the sport of Professional Rodeo, the equine, and agricultural industries that encompass the Western way of life. Miss Rodeo Arkansas will be an outgoing and exceptional horsewoman with a vast knowledge of the sport of rodeo, the PRCA, the equine industry, current events, and the state of Arkansas.

Miss Rodeo Arkansas Teen is an exceptional horsewoman who symbolizes the youth of Arkansas. She strives to promote the state of Arkansas, the sport of Professional Rodeo and the Western way of life.

Pageant Eligibility

The Miss Rodeo Arkansas Scholarship Organization Pageant offers titles in three separate age groups. Ages divisions are as follows:

Miss Rodeo Arkansas:

- Ages 21 - 26
 - I will have reached 21 years of age by November 1, 2024 and I will be no older than 26 years of age by December 31, 2024. I will provide a copy of a government issued identification and/or birth certificate verifying my age.

Miss Rodeo Arkansas Teen:

- Ages 15 - 18
 - I will have reached the age of 15, but not over the age of 18 by January 1 of the year of my reign. I will provide a copy of my birth certificate verifying my age.

Miss Rodeo Arkansas Sweetheart:

- Ages: 4 - 14
 - Must have obtained the age of 4, but not over the age of 14 by the first day of the Miss Rodeo Arkansas Scholarship Organization Pageant year they are competing in. I will provide a copy of my birth certificate verifying my age.

****All titleholder reigns will be from January 1 - December 31****

Eligibility & Application Process

- 1) For at least 6 months prior to the beginning of their reign (January 1), all contestants must physically reside in; or be enrolled in and physically attending classes on a full-time basis at an accredited college or university in (or high school for Teen contestants); or be employed in the State of Arkansas.
- 2) All Miss Contestants must have obtained a high school diploma (or equivalent).
- 3) Each contestant must provide a copy of her birth certificate.
 - All contestants must have been a natural born female at birth.
 - All Miss contestants will be required to undergo a background check by Miss Rodeo Arkansas.
 - i) Any offense found during this process will be deemed appropriate or inappropriate by the Executive Board.
- 4) All contestants must pay the required entry fee or have it sponsored.
- 5) All contestants must submit all required documents, pictures and their application by the due date specified.
- 6) Contestants must have executed all consents and/or waivers of liability presented as conditions required prior to competition. They will be due on the same due date as the application.
- 7) No contestant may have been married, pregnant, have a child, married or pregnant during the year of her reign. In addition, she may not be living with any male other than her immediate family.
- 8) No contestant shall have any contract to a person, business, entity, etc. that may be in conflict with the Miss Rodeo Arkansas Scholarship Organization or Miss Rodeo America, Inc.
- 9) No contestant may hold state or national pageant titles while competing in the Miss Rodeo Arkansas Pageant.
 - In addition, potential applicants who have held the title of Miss/Teen/Princess Rodeo Arkansas in a prior year may not compete for that same title.
 - Contestants may compete if they are moving to an older age category.
- 10) Contestants must not have competed in a prior Miss Rodeo America Pageant, nor may they have been a prior Miss Rodeo Arkansas.

- No former Miss Rodeo Arkansas Teen may compete for that same title.

11) Entry Fees

- a) Miss: \$300
- b) Teen: \$250
- d) Sweetheart \$100

12) All Miss, Teen, and Princess Contestants must sell a minimum in program ads:

- Miss: \$500
- Teen: \$400
- Sweetheart: \$200

13) **The Miss Rodeo Arkansas Scholarship Organization has the right to refuse any application for any valid and proven reason.**

****The Miss Rodeo Arkansas Scholarship Organization (MRARSO) reserves the right to alter any rule and has the sole authority over any rule discrepancy. If any rules are altered, contestants will be notified that changes have been made prior to the start of the competition.****

Competition Rules

- 1) Judges will be selected by the MRARSO Executive Board.
- 2) The pageant will be judged by no more than four, nor less than three judges.
- 3) An independent auditor, or CPA, will be utilized to tally scores.
 - a) MRARSO members will not have access to completed score sheets.
 - b) A head judge will be selected at Judges' Orientation and that judge will gather the completed score sheets from all judges, place them in a sealed envelope and give the sealed envelope to the Judges' Chaperone.
 - c) The Judges' Chaperone will be responsible for delivering the sealed envelope to the independent auditor, or CPA.
- 4) In the event of any division ties, the contestant with the highest overall horsemanship score becomes the winner.
 - a) If there is a tie for the winner of horsemanship, then the highest score on the first go-round will be the winner.
 - b) If a tie-breaker is still needed, the highest score in the second go round of horsemanship will be used and then if a tie breaker is still needed the highest score on the written test will be used.
- 5) Tie breakers for each category, except for the written test, will be determined by the head judges score. If there is still a tie, then the second judge's score and so on will be used until the tie is broken. A tie in written test score will be determined by a judged essay question.
- 6) If there is a tie for Miss Congeniality, the titleholders in each age division will vote.
- 7) A grievance committee will be established to include the MRARSO President, National Director, and one parent representative from the Miss and Teen divisions.
 - a) The parent representative is to be chosen by contestant parents at orientation.
 - b) If a grievance is filed, one parent representative will serve on the grievance committee. The parent representative will be from a different division than the contestant filing the grievance.
- 8) All grievances must be submitted in writing to the grievance committee within ten (10) days of coronation. A special hearing may be scheduled with the MRARSO Executive Board to hear the grievance.
- 9) Contestants and individuals related to a contestant may not contact judges during, or after the pageant to influence or harass.
- 10) Score sheets will not be returned.

- 11) Contestant numbers will be assigned beginning with the Miss contestants down through the Teen contestants in numerical order. Contestants will compete in a "random" order throughout the pageant.
 - 12) Miss contestants will undergo a background check upon application to become a contestant in the Miss Rodeo Arkansas Pageant.
 - a) It will be the decision of the Executive Board, based on the results of the background check, to determine the eligibility of each Miss contestant.
 - 13) Miss contestants will relinquish their cell phones and all electronic communication devices to their parents and/or chaperone during the duration of the pageant. The hotel landline may only be used in emergencies. Cell phones will be returned to the contestants when the event has ended.
 - Miss contestants will not have access to any electronic devices or contact with their family unless a chaperone is present. In addition, a Miss contestant may spend time with family during designated times.
 - Miss contestants will remain with a chaperone at all times.
 - Miss contestants will be assigned a roommate during the duration of the pageant.
 - 14) Contestants must wear western attire including boots, hat and belt to all functions (unless otherwise directed by pageant officials).
 - 15) Miss and Teen Contestants must wear WRANGLER jeans only. No exceptions.
 - 16) Contestants may not wear banners or crowns for any local organization they may be representing during the contest.
 - 17) Contestant's Choice is defined as a Wrangler pant product with a long-sleeved shirt, jacket or vest (optional). A "western trendy" outfit is defined as western fashion attire - dress, skirt or Wrangler pant product.
 - 18) Should circumstances occur that a contestant is conducting herself in an improper manner, a meeting of the MRARSO Executive Board will be held and proper measures will be taken, up to and including dismissal and/or disqualification of the contestant.
 - 19) If there is only one contestant in an age division, she must compete in all categories and receive a 70% score to win the title. In this case, if there is only one contestant, if for any reason the judges feel she is not able to fulfill the duties of Miss Rodeo Arkansas or Miss Rodeo Arkansas Teen, she will not be crowned.
 - 20) The Miss contestant who wins the title of Miss Rodeo Arkansas, must submit a signed copy of the Miss Rodeo America, Inc. Eligibility Requirements.
 - 21) If a contestant chooses to not compete after submitting her application, no refunds of entry fees will be given.
 - a) In addition, if Miss Rodeo Arkansas chooses not to compete for Miss Rodeo America, she must return all prizes. We realize certain circumstances may make this unavoidable. The decision to revoke prizes will be at the board's discretion.
 - 22) **AT NO TIME** may a board member, pageant judge, parent, relative, friend or queen coach/trainers verbally or physically try to assist or give direction to the contestant in **ANY WAY**. Trying to help a contestant win or excel in the competition is strictly prohibited and will be addressed immediately.
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Grievance Procedures

- A grievance committee will be established to include the MRARSO President, National Director, and one parent representative from the Miss and Teen divisions.
 - The parent representative is to be chosen by contestant parents at orientation.
 - If a grievance is filed, one parent representative will serve on the grievance committee. The parent representative will be from a different division than the contestant filing the grievance.
 - All representatives on the committee **must** attend all functions of the pageant.
 - All grievances must be submitted in writing to the grievance committee within ten (10) days of coronation. A special hearing may be scheduled with the MRARSO Executive Board to hear the grievance.
 - Any grievance must be filed by a **contestant** to be a valid grievance. **No** grievance from parents, guardians, queen coach/trainers, family, etc. will be acknowledged. The grievance must be handwritten, signed, and delivered to the MRARSO President or National Director.
 - A grievance must address a single event. When the MRARSO President or National Director receives the grievance, he or she must convene the grievance committee to review the grievance. Once the grievance is reviewed, the committee will make a decision whether to act upon, reject, or disregard the grievance.
 - Grievance committee and contestant filing grievance will not discuss grievance with anyone (NOT parents, other contestants, or judges.)
 - The grievance committee must make a decision based on facts. They must be certain, without a doubt, that the misconduct or misrepresentation by the accused was intentional or that there was an infraction of a rule.
 - The committee in turn will review the complaint, and if they feel it needs to be followed through, they will take the complaint to the MRARSO Board and the Head Judge of the MRARSO Pageant.
 - The grievance committee will interview the accused.
 - The grievance committee must come to a majority decision.
 - **No grievances may be solely based on scoring by judges.**
 - Any complaints or grievances pertaining to other issues and not taking place during the pageant must be submitted in the same manner.
 - Grievances from third parties will not be accepted.
-

Titleholder Rules

- 1) The Miss winner must be willing to enter into a Performance Contract with the Miss Rodeo Arkansas Scholarship Organization and be willing and able to compete in the subsequent year's Miss Rodeo America Pageant.
 - a) You understand you are to abide by all rules within the contract, perpetual item contract, annual schedule and the Organization rulebook.
- 2) The Teen winner must sign a Performance Contract with the MRARSO.
 - a) You understand you are to abide by all rules within the contract, perpetual item contract and the Organization rulebook..
- 3) The winners of Miss Rodeo Arkansas & Miss Rodeo Arkansas Teen may not compete in other pageants during the year of their reigns (with the exception of competing in the subsequent year's Miss Rodeo America Pageant, National High School Rodeo Queen Pageant, or National Little Britches Rodeo Queen Pageant).
- 4) Upon winning the titles of Miss Rodeo Arkansas and Miss Rodeo Arkansas Teen, titleholders understand that they are not able to represent other titles they may have been holding at the time of competition.
 - a) To clarify, titleholders may return to the pageant of the title held at the time of competition to crown their successor, but she must do so as Miss Rodeo Arkansas and/or Miss Rodeo Arkansas Teen.
- 5) **All titleholders must be willing and able to participate in rodeo appearances and other special events as scheduled by the National Director.**
- 6) Titleholders must understand that if they win a title, the funding for all expenses including travel and wardrobe will be their responsibility. The MRARSO is continually soliciting sponsorship to help, but it is still the primary responsibility of the winner to fund her reign.
- 7) Miss contestants must be enrolled in an accredited educational or vocational program to receive scholarship monies, or have a current student loan for it to apply towards - if applicable.
- 8) Titleholders may not compete in any PRCA rodeo at which they are making an appearance as Miss Rodeo Arkansas or Miss Rodeo Arkansas Teen.
- 9) Arkansas PRCA rodeos/events will have first priority for scheduling. The National Director (ND) will finalize all scheduling.
 - a) If you are interested in other appearances, you are **REQUIRED** to inform the ND and provide all contact information. **You, the titleholder, will make no contact with potential appearances.**
- 10) No males, other than immediate family members, shall accompany the titleholder to, from, or during events that she is attending as Miss or Teen.
 - a) During the Miss & Teen reigns, the Miss or Teen may not live with anyone of the opposite sex other than an immediate family member.
 - b) In addition, if you have a sponsored vehicle or your name and title on your personal vehicle, your non male family member shall not ride in the vehicle with you at any time.
- 11) As the titleholder, it is important that you dress appropriately in western attire, crown, banner, hat and be perfectly groomed at all times for all public appearances. This includes hair styled neatly, nails manicured and make up on.
- 12) Clean crown, hat, banner, buckle and boots must be worn for all appearances. An appearance is defined as any place where you will be fulfilling the duties as a titleholder or representing the interest of the MRARSO. This includes MRARSO meetings or events; and travel to and from appearances.
- 13) Dark, pressed and starched blue jeans are permitted when in travel status, under chaps or where appropriate.
 - a) Faded blue jeans or jeans with holes are not permitted.
 - b) The titleholder will receive one warning regarding inappropriate blue jeans. The second violation will result in the titleholder being required to have each appearance wardrobe approved by the ND.

- 14) You may not have any visible tattoos or facial piercings at any time during her reign.
- 15) Your wardrobe must be age appropriate, no cleavage, bralessness, panty lines (dress or Wranglers) or tank tops at any event or function. Titleholders are advised and expected to follow advice from the ND on her clothing choices and styles.
- 16) Titleholders are not to attend any rodeo dances.
 - a) In addition, titleholders should recognize that a bar, club, or tavern is not an appropriate environment for a state titleholder even if she removes her hat and crown. Attendance at these types of events will not be tolerated.
- 17) Proper phone etiquette must be used at all times!
 - a) If you do not understand proper phone etiquette, call the National Director. Titleholders should keep her cell phone turned on silent during all appearances.
 - b) At no time should a titleholder answer her phone or text during an appearance. Titleholders are not allowed to carry their phone where it is visible or partially visible.
- 18) The National Director and Executive Board must approve the titleholder’s Miss Rodeo America Pageant Application and Pageant Program Ad before it is submitted to Miss Rodeo America.

Pageant Divisions

- 1) There will be five major pageant divisions: Appearance, Personality, Speech, Written Test and Horsemanship.
 - a) Judged events will include interviews, speeches, orientation, alumni reunion, fashion show, a written test, and horsemanship.
 - b) Awards will be given for the categories of horsemanship, personality, appearance, congeniality, written test & runner up.

See attached scoring sheets for Miss & Teen divisions.

- 2) **The Sweetheart Division** will compete one day only, during the fashion show. Contestants will model western attire and be asked a question. Scoring will be done evenly across the board for all contestants.

Score Sheets

- The score breakdown listed below is universal (used for all categories).
- Please look at the breakdown to familiarize yourself with the amount of points available in each category at each event.
- Although there is a “knowledge” category, there will be no award given for that category. The points from that category will be dispersed evenly to the others (appearance, personality & horsemanship) that an award will be given in.

Judged Events	Appearance	Personality	Horsemanship	Knowledge/Skill	Total per Judge	Total per Contestant
Orientation	20	20	0	20	60	180
Horsemanship Interviews	30	30	55	0	115	345
Horsemanship Pattern	30	20	80	0	130	390

Horsemanship Freestyle	0	10	65	0	75	225
Personality Interviews	30	30	0	30	90	270
Speech	30	30	0	60	120	360
Fashion Show (Western Trendy)	30	30	0	30	90	270
Fashion Show (Western Elegance)	30	30	0	30	90	270
	200	200	200	220	770	2310
					Written Test	100
					Total	2410

Interview

The purpose of the interview is to allow the judges to observe the personality, intelligence, common sense, conversational ability and maturity of each contestant.

- The questions posed by the judges are not limited to any subject but may include: Miss Rodeo Arkansas history, PRCA rodeo knowledge, current events, general horse health care, contestants' goals and aspirations, contestants' life experiences, etc.
- The interview session(s) will be closed to the public and all other contestants.
- The interview may not be recorded on cassette or videotape. This will lead to disqualification.
- The only people to be present in the interview room are: one contestant and the judges.
- The interviews will be timed and will not exceed 15 minutes per Miss contestant and 12 minutes per Teen contestant.

Speech

Speeches allow the judges to evaluate contestants' public speaking ability, poise, confidence, correct use of grammar, creativity and personality.

- Miss contestants will receive a list of topics from the MRARSO Executive Board. The contestants will pick one topic and be given 10 minutes to prepare a minute and a half speech. Judging is based on content, delivery and the time allotted for the presentation as well as on knowledge, poise, professionalism and delivery. Speech will be one and one-half minutes.
- Teen contestants are required to give a prepared "commercial" promoting rodeo or a person who has inspired you. Time limit will be one - two minutes.

- If a contestant goes over her time limit, points will be deducted at the judges' discretion.
- The judges' chaperone will time all speeches and give the judges a written document with contestant names and speech times.

Modeling/Fashion Show

The modeling competition allows the judges to evaluate a contestant's sense of style, posture, poise, projection of self-confidence, grooming and knowledge of current rodeo royalty fashion trends. You will model the following outfits:

- 1) "Western Trendy" outfit (contestants choice)
- 2) "Western Elegance" outfit, (contestants choice)

"Western Trendy" shall include:

- Skirts and dresses need to be no shorter than 2 inches above the knee
- Dresses and/or shirts should not show cleavage
- Nothing extremely low in the back, and must be longer than a cap sleeve, or you need to wear a jacket over it
- Must wear a hat, belt/buckle & boots

"Western Elegance" shall include:

- Formal western gown
- Skirts and dresses need to be no shorter than 2 inches above the knee
- Nothing extremely low in the back, and must be longer than a cap sleeve, or you need to wear a jacket over it
- Must wear a hat, belt/buckle & boots

Photogenics

Each contestant must submit an 8x10 **color** photograph of herself online.

- The photograph should be a vertical head and shoulders (bust) shot. Be sure the entire hat is in the photo.
- The contestant must be dressed in tasteful western attire, including a cowboy hat, no crown.
- Copyrighted pictures **MUST** have a copyright release.
- The photo must not be framed or mounted.
- Judges will determine the photogenics winner.

Impromptu Situation

The purpose of the impromptu question/situation is to test a contestant's ability to think quickly and respond gracefully and intelligently under pressure. An example of an impromptu question/situation could be drawing questions at a luncheon.

- The same question may be asked of each contestant or contestants may randomly draw questions.
- If all contestants are answering the same question, then the contestants who have not answered yet may not watch or listen to the contestants before them.
- If the contestants are drawing random questions they may or may not all be present. This is to be determined by the MRARSO Executive Board.

Written Test

A written test will be given to the Miss & Teen contestants. The purpose of this test is to determine a contestant's knowledge of the Miss Rodeo Arkansas Scholarship Organization, Miss Rodeo America, current events, tack, horses - including care, feeding, diseases and anatomy; horsemanship and rodeo terminology; animal rights issues; and PRCA

rules, sponsors, standings, and contestants.

- Absolutely no talking will be allowed during testing. Disregard for this rule will result in immediate disqualification.
- The contestant will be provided a pen/pencil and should bring nothing with them to the test room.
- If a contestant is caught with printed or written material or any other means of cheating, she will be disqualified.
- The contestants of each division will all take a test tailored to their appropriate age group. The test will have a 45 minute time limit.
- Contestants may request reasonable testing accommodations if needed.

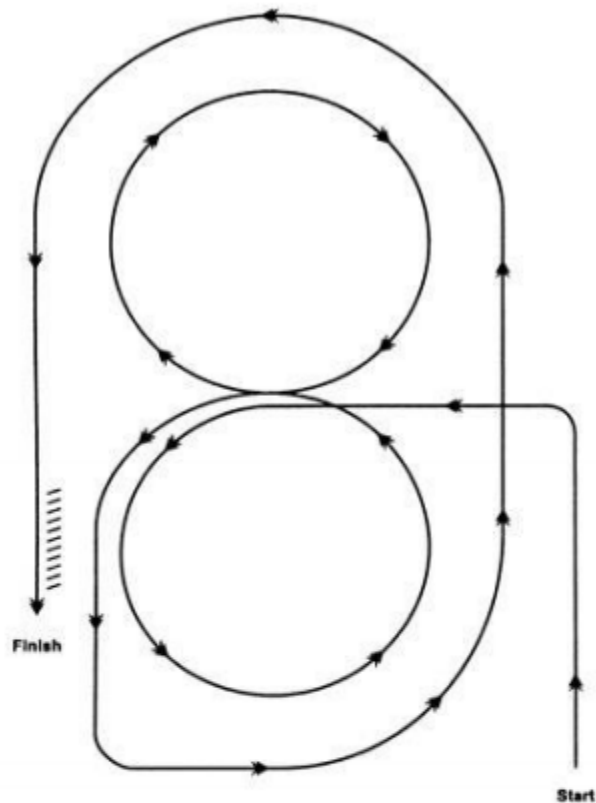
Horsemanship

The Horsemanship competition allows the contestants to showcase their riding ability, control of mount, precise execution of patterns, balance of rider, position of hands, feet, and seat, mounting and dismounting. A presentation ride (Queen run) will also be considered by the judges. Contestants will provide their own horses. Miss contestants will ride draw horses.

- Both age divisions will have two rounds of horsemanship competition to include a pattern with queens run, and a freestyle pattern.
- The judges **will not** ask the contestants questions during the horsemanship competition. **Miss Contestants** will perform one of the three patterns outlined in this rule book.
 - First round, the contestants will ride the set pattern. Judges will determine which pattern will be used prior to the horsemanship competition. Contestants will be notified of the pattern choice at the beginning of horsemanship.
 - The second round will consist of a freestyle pattern. Contestants will have one minute to complete a series of five elements in the following order:
 - Large, fast circle
 - Small, slow circle
 - Stop
 - Back up one horse length
 - Presentation run
- **Miss Contestants** will ride draw horses.
- **Teen Contestants** will perform the set pattern outlined in this rule book for their first round.
 - The second round will consist of a freestyle pattern. Contestants will have one minute to complete a series of five elements in the following order:
 - Large, fast circle
 - Small, slow circle
 - Stop
 - Back up one horse length
 - Presentation run
- The judges may elect to require the contestants to perform any other horsemanship related task they deem relevant.
- Spurs and tie-downs **will** be allowed in the Horsemanship competition for the **Teen ONLY**.
- **No** stallions are allowed. **No** chaps are allowed.
- Contestants **must** ride in a western style saddle. Split reins **are required** for both age divisions. Legality of tack is to be determined by the pageant judges. Judges will review tack during the warm-up period.
- It is the responsibility of the contestants to make sure their hats stay securely on their heads. Failure to do so will result in point penalties.

- There will be a 10 (ten) minute warm up period for all divisions prior to horsemanship. Miss contestants **will not** have a warm up period.
 - A contestant's parent or other adult representative **may not** saddle and warm-up the contestant's horse.
 - No Miss or Teen parents may remain in the warm-up area.
 - Should an unfair situation occur, at no fault of the contestant, a re-ride will be granted. Re-rides are at the sole discretion of the pageant judges.
 - Every element of the horsemanship portion of the competition will be scored regardless of execution of set pattern.
 - Failure to execute the set pattern may result in disqualification of the contestant at the judges discretion.
-

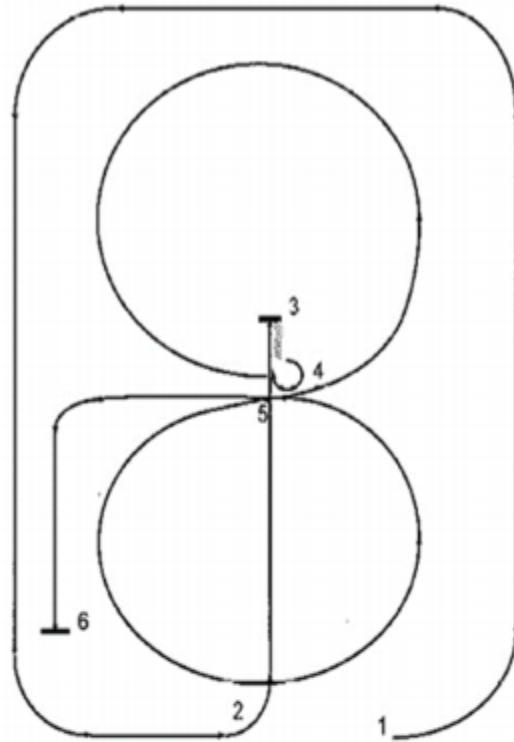
Miss Horsemanship Pattern #1



1. Extended jog along the side of arena, then to center
2. Begin lope at center of arena and lope left circle on left lead
3. Change leads at center of arena and lope right circle on right lead
4. Change leads and continue loping around end of arena
5. Once on the straight, increase speed and continue around end of arena
6. Stop and back
7. The MRAP Judges reserve the right to make alterations and/or additions to this pattern.

You will execute a Queen's run after the completion of your pattern. You may be asked to dismount/mount at judges' discretion. Horsemanship interviews will take place as designated by judges.

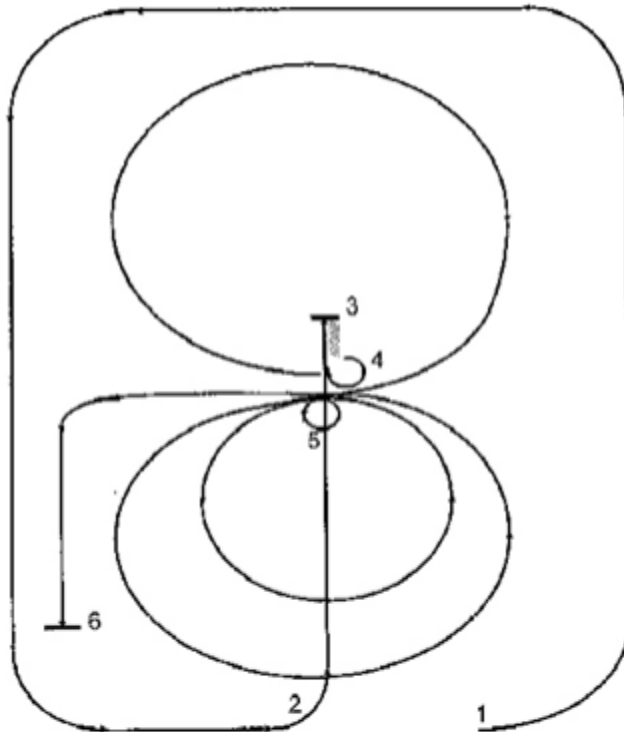
Miss Horsemanship Pattern #2



1. Circle the arena, on the left lead, at an extended lope
2. Guide left and lope down the center of the arena with moderate speed
3. Pass the center of the arena, stop and back to the center
4. Execute a 3/4 turn to the right and lope a circle, to the right, with moderate speed
5. Change leads and lope a circle, to the left, with moderate speed. After completing the circle, continue loping on the left lead toward the end of the arena
6. Stop and pause to show completion of pattern
7. The MRAP Judges reserve the right to make alterations and/or additions to this pattern.

You will execute a Queen's run after the completion of your pattern. You may be asked to dismount/mount at judges' discretion. Horsemanship interviews will take place as designated by judges.

Miss Horsemanship Pattern #3



1. Circle the arena, on the left lead, at an extended lope.
2. Guide left and lope down the center of the arena with moderate speed.
3. Pass the center of the arena, stop and back to the center.
4. Execute a $\frac{1}{4}$ turn to the right and lope a circle, to the right with moderate speed.
5. Stop in the center, execute a 360° turn, to the left. Lope a small slow circle, to the left, followed by a larger, faster circle to the left. At the center of the arena, rate back to the slower speed and continue loping on the left lead toward the end of the arena.
6. Stop and pause to show completion of pattern.
7. The MRAP Judges reserve the right to make alterations and/or additions to this pattern.

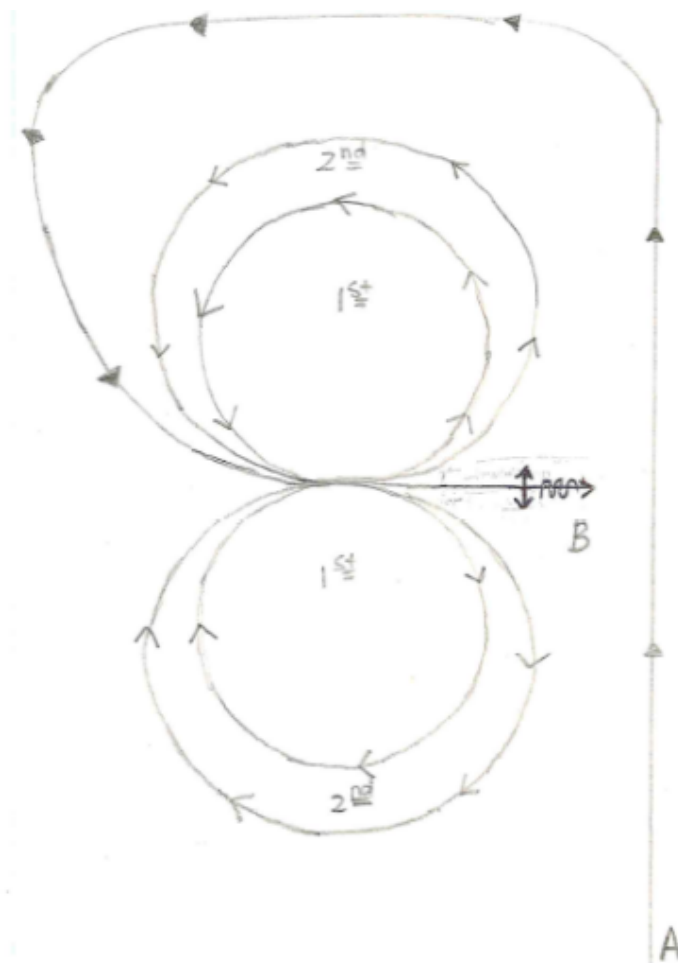
You will execute a Queen's run after the completion of your pattern. You may be asked to dismount/mount at judges' discretion. Horsemanship interviews will take place as designated by judges.

Teen Pattern

Ride pattern as follows:

- 1) Begin work at a lope at A.
- 2) First figure eight slow. (Begin to the left)
- 3) Second figure eight is larger and faster.
- 4) Stop at point B.
- 5) Back your horse.
- 6) Walk a few steps forward.
- 7) Pivot not more than 90 degrees.
- 8) Pivot in the opposite direction no more than 180 degrees.
- 9) Stop and pause to show completion of pattern.
- 10) The MRARSO judges reserve the right to make alterations and/or additions to this pattern.

You will execute a Queen's run after the completion of your pattern. You may be asked to dismount/mount at judges' discretion. Horsemanship interviews will take place as designated by judges.



Miss Rodeo Arkansas Alumni

2023	Abigail Benz	1988	Gina (Sargent) Hampton
2022	Molly Musick	1987	Karen Ozymy
2021	Ciarra Luebke	1986	Kelly Phillips
2019/2020	Susan Rhodes	1985	Tammy (Tucker) Peak
2018	Bayleigh (Warren) Bowman	1984	Angie (Rainwater) Argo
2017	Libby (Looney) Dedman	1983	Susan Wade
2016	Tori Miller	1982	Cheryl Courtney
2015	Kelsey (Parmenter) Smith	1981	Libby (Hurley) Fogg
2014	Stephanie (Kaepfel) Kennemer	1980	Karen (Skinner) Johnson
2013	Kirbi (Allen) Carter	1979	Cynthia Ritchie
2012	Jessica (Chitwood) Brown	1978	Joy Styles
2011	Shana (Carter) Morris	1977	Theresa (Paschall) Allen
2010	Synda (Lockard) Hogan	1976	Ginger (Howard) Graham
2009	Micki Musick	1975	Debbie (Garrett) Tregler
2008	Dilynn Dodd	1974	Robin (Mann) Smith
2007	Brittany Sing	1973	Chry (Novack) Carpenter
2006	Katie (Brock) Carter	1972	Frances Devereaux
2005	Samantha (Bolding) Walker	1971	Gwen Dawson
2004	Jackie (Woosley) Harris	1970	Cheri (Whitlock) Edwards
2003	Catherine (Nobles) Long	1969	Billie Lee Sisco
2002	Elizabeth (Nobles) Long	1968	Terry Sue (Mann) Satkowski
2001	Jami (Shilling) Hanson	1967	Jane Parker
2000	Stephanie (Davis) Dicamillo	1966	Mary Ann (Searcy) May
1999	Tracie (Foot) Jones	1965	Demaris Lindloff
1998	Carlie (Wilkins) Tapley	1964	Sandra (Moore) Thorpe
1997	Sandy Kay (Davis) Breedlove	1963	Martha Johnston
1996	Monica (Eoff) Lieblong		Linda (Blevins) Blackwell
1995	Natalie (Gurisco) Fox	1962	Katherine Sue (McDonald) Wilmans
1994	Kim (Lockard) Holland	1961	Judy (Montgomery) Mize
1993	Kellie (Wynn) Cunningham	1960	Susan (Beede) Metcalf Tapp
1992	Jill Rusk	1959	Frankie Gault
1991	Christine Thomas	1958	Judy Gray
1990	Julie (Talkington) Halfmann	1957	Marian Benson
1989	Brooke Phillips	1956	George Ann (Smithers) Neighbors

Miss Rodeo Arkansas Teen Alumni

2023 Kynlee Ball
2022 Milla Quattlebaum
2019/2020 Miranda Reed
2018 Bethany Gammill
2017 Abby Wynn
2015/2016 Lauren (Williams) Stone
2015 Taylor Young
2014 Caitlin (Jacobs) DePriest
2013 Faith (Smith) Andrews
2012 Mary Kathryn (Bryant) Etherton
2011 Cassey Stewart
2010 Katie (Barger) Southard
2009 Amber Shafer
2008 Kirbi (Allen) Carter
2007 Colleen (Carr) Hammock
2006 Nicki Dallison

Jr. Miss Rodeo Arkansas Alumni

2015 Haven Henry
2014 Mattison Gafner
2013 Kennedy Kay Edwards
2012 Morgan Harrington
2011 Ashton Williams
2010 Charl Young
2009 Mary Kathryn (Bryant) Etherton

Miss Rodeo Arkansas Princess Alumni

2023 Mattie Swint
2022 Harlie Ausmus
2019/2020 Taci Humphries
2018 Abbe Kirkland
2017 Ashton Couch
2015 Gracie Daniel
2014 Kayley Kennemer
2013 Jaiden Wilmoth
2012 Shelbi (Rice) Anders
2011 Kalin Key
2010 Kennedy Kay Edwards
2009 Jessica Wesson
2008 Abby McCallie